

A L'APLOMB DU VIDE

CREATION OF A CHOREOGRAPHIC PIECE IN ZERO GRAVITY
ESCH 2022 – EUROPEAN CAPITAL OF CULTURE

DANCERS CHALLENGE GRAVITY TO MAKE
YOU (RE)DISCOVER THE "HAUTS
FOURNEAUX DE BELVAL

TABLE OF CONTENTS

Statement of intent	3
Project	4
Step 1 : Hauts Fourneaux meeting	4
Step 2 : Choreographic creation	5
Step 3 : Public performance	6
Our request	7
Biographies	8
Chor'A Corps	8
Carl Portal	9
Aurélien Quiévreux	10
Press articles	11
Contacts	12

STATEMENT OF INTENT

During my studies in “Arts et métiers de la danse” I had to leave my Lorraine region and particularly Audun-le-Tiche in order to allow me to develop and improve my dance skills.

It quickly became clear to me that there was a lack of connection between amateur and professional environment.

It is in that context that after obtaining my “Diplome d’Etat”, I returned to Audun-le-Tiche to create Chor’A Corps association.

My objective was of course to promote to amateur artistic education through dance lessons but also to create some bridges with professional world of dance. It is important to me to direct them towards the discovery of the culture in general and what could be better than to use the art that I have in my heart?

Over the years, we have created an advanced section for students wishing to become even more intensely involved in the dance world. We moved forward in this improvement by participating in choreographic championship organized by the FFD (French Dance Federation) where we can share our experience and creation with professional choreographers.

Our reputation then led us to participate in a multitude of cultural projects, including “Rodina” in 2018 which permits our dancers to discover a part of the tragic history of our territory during the Occupation period.

Over the years, I have built up a network of professional choreographers which give me the opportunity today to organize for our students one-off internships of advanced training with professionals known around the world.

Continuously looking for new challenges I would like my students to (re) discover dance with completely shaken up codes : dancing in weightlessness, and defy gravity laws. The “Hauts fourneaux de Belval” are a suitable location for this project which will allow beyond the artistic performance to bring awareness to them of the historical side of this building that they see daily without really knowing its story.

Carl Portal, choreographer of the musical comedy “Romeo and Juliet”, ex dancer in various musicals accepted to collaborate with me in order to explore this challenge together..

Aurélie GELMI
Professeur et chorégraphe de l'association Chor'A Corps

PROJECT

Step 1 : Hauts Fourneaux meeting

The objective of this 1st step was to discover this atypical environment and the possibilities for us to welcome our aerobatic dancers.

Two meetings have already taken place on site with Carl Portal, choreographer of the project, Aurélien Quiévreux, technical director, members of Esch2022 team and the management team of the “Hauts fourneaux de Belval”.

These two visits allowed us to visualize the possible hooks for the dancers and also all the technical constraints in terms of budget to carry out the artistic creation which will be composed by three professional dancers and amateur dancers from our association.

We are currently reflecting on the way to add music to the performance can for example be through a headphone system; the idea would be to push the innovation of this project to its maximum both visually and sound wise.

Step 2 : Choreographic creation

The rehearsal will take place at the Arche (Pôle Culturel de Micheville) and to the extent possible at the “Hauts fourneaux de Belval” depending of the availability of the place.

It will consist of several weeks of work with Carl Portal and his professional team*:

- From Monday December 27 to Thursday December 30, 2021
- From Monday February 07 to Friday February 11, 2022
- From Monday April 11 to Friday April 15, 2022
- From Thursday May 26 to Sunday May 29, 2022
- From Saturday June 4 to Monday June 6, 2022

The objective of this step is the creation of the choreographic piece which will mix amateur and professional dancers.

It is therefore imperative that we are welcomed in an appropriate place for setting up students in good situation.

Amateur and professional artists will be put in a situation of weightlessness from the first repetitions.

In order for this to be possible, for each week of rehearsal, we will have to rent technical equipment allowing us to suspend the artist. At least two technicians must be present to manage and direct the motors.

At the end of the 5 creation sessions, the choreography will have taken shape and will be in position to be presented to the public.

During the 2nd step, open doors or public rehearsals can be offered to spectators to see the evolution of the creation.

*the dates mentioned are subject to change depending on the availability of the premises and the sanitary situation.

Step 3 : Public performance

Step 3 is the finale point of this project.

The choreographic piece will then be presented to the public during one or more evenings at the “Coulées dans les hauts-Fourneaux d’Esch Belval”.

This step will be preceded by several days of rehearsals as well as one ore dress rehearsals:

- From 20 to 21 June, 2022: assembly and technical preparation
- From June 21 to 23 June, 2022 : rehearsal days
- June 24, 2022 : dress rehearsals
- June 26 and 27, 2022 : shows



Every 3 years, a show is presented at the Esch/Alzette theatre with all the dancers. Here in 2017, 4-5 years old dancers in the interpretation of the iron lumberjacks in the show “Dorothy and the Magician Oz” directed by Aurélie Gelmi.



Chor'A Corps competitors participate in national competitions at least two times a year which is important for young dancers confidence. Here Mélissa Gautherin who won several times the title of “Championne de France”

OUR REQUEST

With a provisional budget of circa EUR 127,000 we are looking for sponsors and investors who believe in our project.

In the current context, we think culture and sport can be a breath of oxygen for the population.

We would be very honored to allow young dancers to get involved physically by surpassing themselves for this project and also intellectually by the historical discovery of our region and the mythical place of the show.

We would be proud to carry out this choreographic piece in order to allow the local population and elsewhere to meet an symbolic place of “Hauts fourneaux de Belval”; an appointment for the public who has a need to dream, to remember, to meet together.

We hope that you would be interested by our project and that you can be one of our financial investors.

Your company name, logo andr brand will appear on all our communication media linked to this event :

- Social medias (Facebook and Instagram)
- Flyers and posters distributed in shops and also relayed on social networks and website
- Presence on site on quality of sponsors of this event

We remain at your disposal to discuss further and provide you with more details about this event. It can be organized via video conference or in your premises.

BIOGRAPHIES

CHOR'A CORPS

The Dance association/school Chor'A Corps was founded July 1, 2010 affiliated at the Federation Francaise de Danse since the first day.

Dance classes are open from the age of 4 where we offer dance, pilates and yoga courses.

There are 2 types of courses within our school:

- Leisure course with a end of year show every 3 years at the Esch/Alzette theater
- Advanced course for students to participate in different dance competitions

The association also organizes several dance and yoga interships in Audun-le-Tiche during the season with guests, often international choreographers who are also open to students outside the association.

The association has 2 employees (Océane Presutti and Aurélie Gelmi) and a yoga instructor (Yves Fattorelli).

In 2015, 2 choreographies signed Aurélie Gelmi obtained a medal of bronze at the French national choreographic championship organized by the FFD ("Céleste" in teenager category and "Manie Dansante" in youth category)

In 2016, a student of the association became Champion of France in Jazz dance

In 2017, Alexia Szylar won a gold medal in solo category at the French national choreographic championship organized by the FFD with "Sensis" by Aurélie Gelmi

In 2018, Mélanie Donjon, student of our association obtained a silver medal medal in solo category at the French national choreographic championship organized by the FFD

Chor'A Corps also participated in a show with the company Memoire Vive (CCPHVA co-production) entitled "Rodina".

In 2019, the choreography "La Tresse" by Aurélie Gelmi obtained a bronze medal at the French national choreographic championship organized by the FFD in youth category.

In 2020, Mélissa Gautherin, student for 10 years in our association won for the 2nd time the title of French Jazz champion in youth category at the Metz opera theater.



Since summer 2011, Chor'Acorp has its own premises, thus enabling the time suitable for dancers. In September 2019, the dance studio has moved to rue du Laboratoire in Audun le Tiche



In 2019, 2 dancers from the association obtained respectively a title of Champion de France in Adult category for Frédéric Dessi (photo above) and Vice-championne de France in Youth category for Mélissa Gautherin

CARL PORTAL, chorégraphe

Native from the south of France, Carl Portal started his career very young at the regional conservatory of Montpellier.

At 17 he joined the professional courses of the Rick Odums center in Paris where he obtained his “Diplome d’Etat” as a dance teacher. Since then he is solicited to deliver courses in different school dance for several years in France but also around the world (South Korea, Algeria, Sweden, Italy, Poland, etc)

He dances in companies in France and abroad with renowned choreographers such as Geraldine Armstrong, Thierry Verger, Bruce Taylor, Rick Odums, Bruno Collinet, Sylvie Lequeré, Anne-Marie Porras, the band Linga Dance Project, Kamel Ouali, Bruno Agati but also as soloist for the Marie Claude Pietragalla band.

Thanks to his various experiences acquired in the different musical comedies like “Notre Dame de Paris”, “Roméo & Juliette”, “Autant en emporte le vent”, “Un air de Paris” with Patrick Dupond and the comic opera “Mistinguette” by Jerome Savary who will end up developing his talents as a young choreographer in his own school dance Carl Portal.

He participated in many festivals and TV shows such as Star Academy and also in different entertainment programs.

Carl also evolves in other domains such as fashion week with Yohji Yamamoto and Jean Paul Gauthier.

In 2011, he participated in the AMICI program, a program broadcast on the Italian TV where Carl was choreographer and jury member at all prime time.

In 2012, he was the choreographer in contemporary category of the program “You can dance”, the Star Academy program broadcast on NT1.

In 2018, he was the choreographer and Artistic Director of the new show of Gerard Presgurvic “Paris sur Seine”.

Since 2017, he is the Artistic Director of the summer internship MDC83 created in 2018 where was created the Young companies competition “For everyone their place”.



Since 2010 Carl Portal has choreographed and created the new version of Romeo & Juliet from Gérard Presgurvic at Palais des Congrès in Paris. Show is currently on tour in Japan, China, Russia and South Korea

AURÉLIEN QUIÉVREUX, directeur technique

After a few years spent in the backstage at one of the largest French technical service provider, Aurélien started his career in preparing, repairing and organizing departures and returns of services. This is how he was able to rub shoulders with many show in freelancers who allowed him to continue to train and learn the tricks of the business.

He had the chance to work on festivals and concerts in particular with Ricard Live Music, Solidays, Dours festival, Rock en seine, tout le monde chante, Nordik Impact and others. Thus, he had the chance to work with artists such as Mary J Blidge, Patrick Bruel, Charlie Winston, Trust, Parabelum or even Indochine.

As a result of these many live experience, Aurélien wanted to mix all the trades and then became interested in Circus arts. This is how is was able to join technical teams on projects with Cirque Phenix, Cirque du soleil and schools of the Seine-sur-Mer circus.

The technical combination of circus arts and live performance has quickly directed to the field of musicals which according to him, brings together all artistic professions in a single one project.

He therefore joined the technical teams of large productions such as Dirty Dancing, Soy de Cuba, Ballet Revoluccion and Béjart ballets as technical director.



Aurélien is currently the technical director on an equestrian show in Kazakhstan. As part as his mandate he travels around the world especially in Asian countries with Carl Portal with Romeo & Juliet musical comedy

ARTICLES DE PRESSE

CULTURE 02/07/18 pays-haut val d'alze

Nos mémoires futures : un spectacle pluriel

Le projet culturel Nos mémoires futures, mené par la CCPHVA, a concerné des collégiens, mais aussi de jeunes danseurs et chanteurs de la région.

Nos mémoires futures est un projet artistique et culturel organisé par la Communauté de communes du Pays-Haut Val d'Alzette (CCPHVA). Les élèves des ateliers théâtre ont présenté leurs citations originales à la salle des fêtes de Villers-les-Népoux début mars.

Cette fois-ci, c'était au tour des chanteurs et des danseurs des ateliers tout public de monter sur la scène, après plusieurs mois de travail avec Yan Gilg, directeur artistique de la compagnie Mémoires vives de Strasbourg. André Patheray, président de la CCPHVA, a rappelé les objectifs du projet : « Il nous a semblé important de développer la culture sous toutes ses formes, alors que l'ouverture d'un Pôle culturel sur le site de Michelville est prévue en 2018. La mémoire de notre patrimoine culturel est au centre du projet, les jeunes doivent prendre conscience de notre passé, car ils sont concernés. Ce travail de longue haleine a été supervisé par Isabelle Chaigne, chef de projet, et en partenariat avec la Dnac (Direction régionale des affaires culturelles), la Région, les Départements 54 et 57 ».

Danses et chants au programme

Les participants à l'atelier Corps et graphies ont abordé la question du métissage des styles pour, au final, présenter une rencontre entre hip-hop et danse contemporaine. Les ateliers ont été menés au studio de danse de Chor'A Corps à Audun-le-Tiche par Yessine Allouache, danseur et chorégraphe de la compagnie Mémoires vives.

Les adolescents et jeunes adultes avaient déjà une certaine expérience de la danse et

de la gymnastique. Les chanteurs se sont retrouvés régulièrement à l'école des arts de la MJC de Villers-les-Népoux. Également dirigés par Yan Gilg, les jeunes ont écrit les paroles et la musique de chansons retraçant le passé de la région. Un autre atelier, Chorale mémorielle, a été dirigé par Aurélie Gelmé, de l'association Chor'A Corps, pour apprendre des chants du patrimoine, avec comme fil rouge la mémoire du passé sidérurgique, minier et historique, notamment les grandes guerres, la résistance

et les prisonniers. La restitution de ces ateliers a réuni les participants sur la scène pour présenter au public le résultat de leur travail. Aude et Eva ont débuté par des chansons modernes et pleines de sincérité sur l'avenir et la vie. Elles étaient accompagnées par deux danseurs, treize filles et deux garçons, qui ont ensuite démontré leurs talents de danseurs dans des chorégraphies d'ensemble bien orchestrées.

Le spectacle s'est achevé par des chants de la Chorale mémorielle, composée de plusieurs membres d'ensembles différents. Après la représentation, les spectateurs ont pu s'attarder sur l'exposition de dessins créés avec l'aide de Grégory Lé, artiste-illustrateur de Nivange, par les élèves d'une classe de 5^e du collège de Rumetz, en hommage aux déportés du camp de Thil et feuilleter les pages de la bande dessinée réalisée par les élèves de 4^e du collège de Audun-le-Tiche, en hommage aux mémoires oubliées.

Les danseurs ont été choisis selon leurs compétences artistiques et sportives, mais aussi d'après leur motivation.



UT Mardi 14 mai 2019

AUDUN-LE-TICHE

La danse se fait sa place dans le paysage local

Les danseurs du groupe Chor'A Corps partagent désormais leurs lauriers avec Aurélie Gelmé, leur chorégraphe. Trois de ses chorégraphies ont été retenues au programme de prochaines compétitions de danses nationales.

Le groupe de danse Chor'A Corps a souvent les honneurs : ses danseurs et danseuses ont de nombreuses occasions de raffer des prix à l'occasion de compétitions. Mais ils ne sont pas les seuls. C'est au tour d'Aurélié Gelmé, leur chorégraphe, d'être distingué.

Trois des œuvres de la jeune femme ont été sélectionnées lors des Rencontres chorégraphiques qui se sont récemment déroulées à Saint-Avold. Toutes participeront à diverses compétitions nationales.

La chorégraphe enfant intitulée Un pied, des histoires ira concourir au festival national de la danse et de l'enfant. La chorégraphe ados, Mammouths, participera aux rencontres chorégraphiques nationales 2019 tout comme la chorégraphe adulte, La tresse, qui a de plus remporté la meilleure note de la compétition, toutes catégories confondues.

La chorégraphe de Laurence Rogné, professeur d'EPS, intervenante au sein de la section danse du collège Gaston-Ramton d'Audun-le-Roman, a également été sélectionnée pour participer aux rencontres chorégraphiques nationales.

À la rentrée 2019, une section sport étude sera mise en place au sein de l'établissement meurthe-et-mosellan dans la continuité de la section danse et Aurélié Gelmé y participera.

Chor'A Corps propose une démonstration de fin de saison le samedi 18 mai à l'hôtel de ville de Villers-les-Népoux. Tarif unique : 5 €. Billeterie sur www.billetweb.fr/chora

corps-cover. Deux dates importantes par la suite pour l'association : le festival national de la danse et de l'enfant, du 28 au 30 juin à Montluçon et les rencontres chorégraphiques nationales toujours à Montluçon, du 4 au 7 juillet. Une nouvelle occasion de confirmer toutes les belles dispositions qui entourent l'association et sa chorégraphe.



Les chorégraphies d'Aurélié Gelmé ont séduit le jury et annoncent un succès sans faille pour Chor'A Corps. Photo DR

14 PAYS-HAUT R. L. 35/2018.18 Vendredi 23 mai 2018

AUDUN-LE-TICHE

Chor'A Corps au niveau national

Pour son petit oral, le collectif Chor'A Corps s'est particulièrement bien illustré aux Rencontres chorégraphiques régionales Grand-Est. Il a franchi l'étape suivante : l'échelon national. Bien joué !

Sixante-dix élèves représentaient l'association Chor'A Corps aux Rencontres chorégraphiques régionales Grand-Est de la Péroration Invoque de danse.

Six chorégraphies étaient en compétition pour l'association audunnaise. Toutes ont obtenu leur passage en niveau national.

Quatre chorégraphies de groupes chorégraphiques par Aurélié Gelmé, auxquelles il convient d'ajouter plusieurs solos, ont également été sélectionnées. La catégorie groupe enfant a été retenue pour le Festival national de la danse et l'enfant qui aura lieu prochainement à Montluçon.

Toutes les autres chorégraphies ont été sélectionnées pour les Rencontres chorégraphiques nationales qui auront lieu également à Montluçon, un peu plus tard.

Les inscriptions pour la saison prochaine auront lieu les samedis 26 mai de 10h à 17h, dimanche 27 mai de 10h à 13h ainsi que les samedis 2 juin, de 10h à 17h et dimanche 3 juin, de 10h à 15h à la salle de danse, l'association Chor'A Corps, site de Michelville, répète rue du Laboratoire, 57390 Audun-le-Tiche (direction Eco Parc). Plusieurs nouveautés vont être mises au compte de la nouvelle saison.

➤ Renseignements et dossiers d'inscriptions en téléchargement libre sur www.choracorp.com



La chorégraphe Métamorphoses d'Aurélié Gelmé a rassemblé des danseurs de 8 à 45 ans. Photo RL

CONTACTS

AURÉLIE GELMI :

porteur du projet ; professeur & chorégraphe de l'association Chor'A Corps
0033.6.11.36.16.70
au.gelmi@me.com

DOMINIQUE GELMI :

présidente de l'association Chor'A Corps
0033.6.72.96.38.71
dominique.gelmi@gmail.com

CHOR'A CORPS :

85 rue du Moulin, 57390 AUDUN LE TICHE, France

0033.6.20.94.67.56

contact@choracorps.com

www.choracorps.com

Lieu des cours : Le laboratoire, rue du Laboratoire, 57390 AUDUN LE TICHE, France

CARL PORTAL :

directeur artistique et chorégraphe du projet
0033.6.08.71.84.38
carlportal@live.fr

AURÉLIEN QUIÉVREUX :

directeur technique du projet
0033.6.67.37.13.95
aurelson@live.fr